

# Interactive Annotated Bibliography English 1102 Sp14

## What does it mean to be interactive?

- : designed to respond to the actions, commands, etc., of a user
- : requiring people to talk with each other or do things together

*Geel, Narratives, Alcoholics Anonymous*

When we began the semester talking about identity, we shaped our meaning of identity from multiple articles and examples. Meaning and knowledge is not formed by one source alone, but rather by the "conversation" or "dialogue" that a source draws from and elicits.

*Published/scholarly articles*

## Burke's "Unending Conversation" Metaphor

Kenneth Burke writes:

*Example*

Imagine that you enter a parlor. You come late. When you arrive, others have long preceded you, and they are engaged in a heated discussion, a discussion too heated for them to pause and tell you exactly what it is about. In fact, the discussion had already begun long before any of them got there, so that no one present is qualified to retrace for you all the steps that had gone before. You listen for a while, until you decide that you have caught the tenor of the argument; then you put in your oar. Someone answers; you answer him; another comes to your defense; another aligns himself against you, to either the embarrassment or gratification of your opponent, depending upon the quality of your ally's assistance. However, the discussion is interminable. The hour grows late, you must depart. And you do depart, with the discussion still vigorously in progress.

As you can see from this example, our view of the topic was not informed by one source, but rather by the interaction of multiple sources (multiple people in the parlor). The interaction of these sources about a topic can be seen as a conversation, and we will use this to enter in an academic conversation about our particular topics.

In this project, we will explore how multiple sources interact to formulate the conversations surrounding your topic of inquiry. To do this, we will begin with your inquiry subject, conduct research to see the various responses to that subject, and document what each source has to say as well as how the sources are connected to one another. Through completing this assignment, you will not only have a sense of what is being said about your topic, but how those ideas interact to formulate the broader conversation(s).

Although the primary purpose of this assignment is to introduce you to methods for developing inquiry questions and various research methods, this assignment will also emphasize the concept of entering and recognizing an academic conversation, techniques for reading sources effectively, MLA formatting, conventions for academic writing, and of course, the knowledge gained from your inquiry.

**The assignment:****1 The Interactive Annotated Bibliography:** *scientific stuff? community?*

Begin by reviewing your inquiry questions from the proposal. Which ones need to or could be answered through secondary research? In class we will develop keywords that will help you find relevant articles, and you will explore what multiple sources have to say about the topic and document those findings in your bibliography. Unlike a traditional annotated bibliography that examines sources separately, within your Interactive Annotated Bib, you must show the connection between sources and how the information or statements in one source led you to other sources that expand the conversation, other questions informing the conversation, or even completely new topics.

In order to complete this project, you will have to conduct research using a variety of sources. While the bulk of your sources will most likely consist of various online news publications, other sources may include, but not limited books, articles, journals, magazines, and web pages. Those who take the time and energy to explore where the conversations go in detail will have clearly engaged with inquiry.

Your interactive annotated bibliography should have:

- At least 4 sources *Alcoholics → summarizes figured worlds*
  - One should be Gee, Holland, or Urrieta - which theory relates most to your topic?
  - Two should be "scholarly articles" - those articles written by scholars, peer reviewed, and published *NBA*
  - One may be a magazine article or web page, or you can choose to have more scholarly work

No matter the source, you should be using your critical skills to determine credibility and to question these sources. If you use a questionable source (which tend to lead to many interesting conversations), it will ultimately be your job to criticize and question the source and position it as questionable within your work.

**2 Within your Prezi, you will include two main components - your "Annotations" and your "Connections"****1 Annotations:** *make notes*

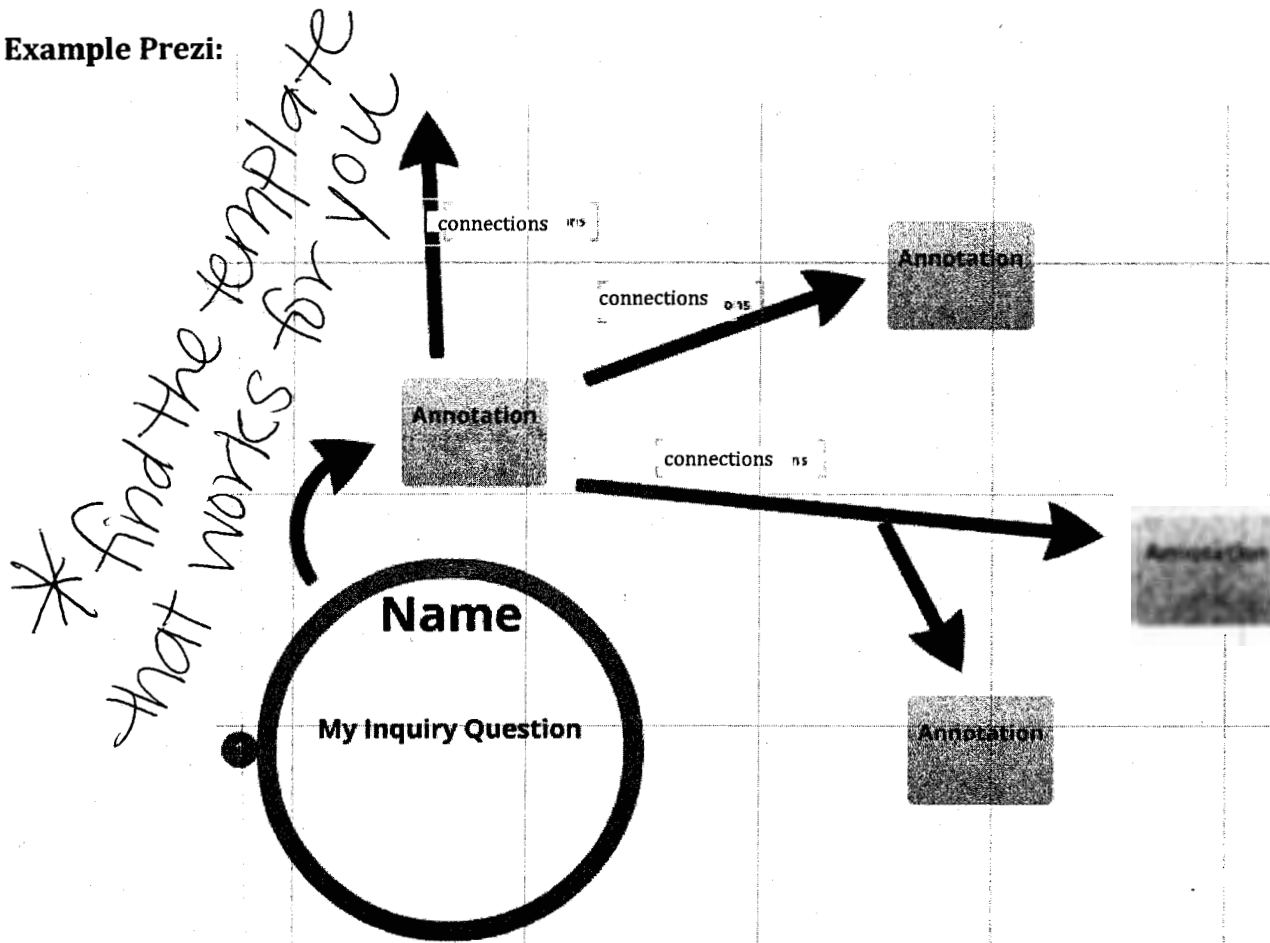
After reading a source, compose an annotation that states the main facts/points of the source. What is this source about? How does it talk about the ideas you are interacting with? What key pieces of information does it convey? Identify the argument or position the source may be taking.

Each annotation should also contain the author, title, publication date, date of access, and location (URL, if applicable) of each source in MLA format.

**2 Connections:** *interactive*

Upon engaging with your sources, you want to identify how these sources are establishing a conversation together (How does one lead into the other?) What ideas connect them? How are you shaping a conversation by introducing these sources to one another? In this section, you want to focus on how their information is connected or how these perspectives lead into one another. Going back to our parlor metaphor, sometimes the connections are obvious as if sources were friends in real life, and sometimes the connections will feel like you're introducing new people to the group. The thing to understand and articulate is how these people are engaged in a conversation and how YOU are shaping that conversation further by putting them in the same metaphorical room.

**Example Prezi:**



**What am I assessing in this project?**

As I view your Prezi, I will be looking for the following:

- Strong evidence that you are working to make connections between sources/ideas
- A strong line of critical reading and inquiry into your various sources
- Depth and breadth of your Prezi – are you going into detail about each source and connection? Are you glossing the surface of being specific?
- Evidence of a variety of sources
- Sources that ~~you~~ have moved past the general stage and into the “expert conversation” stage
- The usage of writer names in your annotation
  - In order to enter into the conversation, you will need to know the key players and reference them by name. Rather than saying that “this source” conveyed an idea, use the name of the writer. (Ex: “Smith believes that...”)
- MLA citations for each source – *look @ other sheet for citations*

**Due Date & Submission:**

Your Prezi will be due to Moodle by 3/21 at 11:59PM I would, however, encourage you to continue using your Prezi after the due date in order to 1.) house and critique your sources and 2.) pull notes for your final genre piece. Also, keep in mind that the due date of the Prezi does not mean that you should stop researching.

Submitting the Prezi:

After completing your Prezi, you will have an option to share the link. Copy the hyperlink that will allow someone to view your Prezi. Create a Word document with the standard MLA header and place the link under the title of your Prezi.

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ENGL 1102

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Title of Prezi

Link

example:

mon. 10<sup>th</sup>  
Room 125

Black women + white Men  
+ relationships  
+ interracial couples

TOPIC → Black Women / white Men  
Interracial Groups